

GREGORY T. BLANKENBEHLER

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Music Education: Choral, Keyboard/Instrumental, Technology, General *Teaching Students to Strive for Excellence in Music, Academics and Life*

CREDENTIAL

SB 2042 Preliminary Single Subject Teaching Credential in Music (K-12) Jan. 2012
English Learner Authorization (CLAD Equivalent), NCLB Compliant
Supplementary Authorization for English, Preparing to Qualify for French

EDUCATION

Single Subject Teaching Credential Preparation Program – CSU Sacramento Jan. 2012
MA in Music – San Jose State University May 2007
Emphasis in Vocal Performance/Pedagogy
BA in Music – Brigham Young University – Idaho (Rexburg) Apr. 2005
Emphasis in Vocal Performance; Composite minor in English, French and Drama
Summa Cum Laude

TEACHING EXPERIENCE

Phase III Student Teacher – Cordova High School (Rancho Cordova) Aug. – Dec. 2011
Co-taught Chamber Choir, Mixed Choir (2 periods), Girls Choir, Careers in Music.
Created a curriculum of behavioral and learning objectives to teach advanced musical skills, cultural and aesthetic appreciation, high-order thinking and writing skills, performance-focused teamwork, personal professionalism and leadership.
Phase II Student Teacher/Substitute – Bella Vista High School (Fair Oaks) Jan. – Jun. 2011
Co-taught Chamber Choir, Concert Choir, Music Appreciation.
Created challenging literacy-focused lessons for under-performing students.
Substitute for master-teacher's five classes on several occasions.
Intern Assistant College Choir Director – American River College (Sacramento) Jan. – Jun. 2010
Assisted directing Chamber Choir and Concert Choir.
Organized and taught a bi-weekly drop-in beginning sight-reading class.

RELATED EXPERIENCE

Private/Group Voice and Piano Instructor – SF Bay and Sacramento Areas 2004 – present
Taught hundreds of students ranging from 4 years old to adult.
Adapted and created a variety of methods for students' diverse goals and backgrounds.
Church Choir Director – Idaho; S.F. Bay, Sacramento Areas 2003 – present
Professional Tenor 2006 – present
Soloist/choir member for professional/community opera companies, choirs, churches.
Author and Independent Publisher – Pitch Perfect Publishing 2009-present
Author and publisher of two vocal methods that are in use by hundred of teachers internationally ("Singing Lessons for Little Singers"); editor of three singing texts.
Web Designer and Website Manager 1997-present
Designed, installed and managed several professional websites for local companies.
Music Training Software Consultant 2011
Designed infant/toddler curriculum for "Little Musician" software by Brillkids (Hong Kong).

ADDITIONAL TRAINING AND EXPERIENCE (over)

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- Los Rios Community College District Faculty Diversity Internship Program** Sep. 2009 – Jun. 2010
34 hours classroom instruction in Curriculum, Instruction and Assessment at the Community College level; Effective Teaching and Classroom Communication Strategies; Diverse Cultures and Learning Styles.
- Harmony Road Music Course Teaching Seminar** Sep 30 – Oct. 3, 2009
28 hours instruction on music teaching techniques for children 2 - 11 years old.
- Bay Area Summer Opera Theater Institute** – San Francisco Conservatory Jun. – Jul. 2006
Instruction and performing experience in vocal technique, acting, theater.
- Centro Studi Italiani/Oberlin in Italy** – Urbania, Italy Summer 2003, 2004
Instruction and performance experience in singing, theater, Italian language.
- Asst. Branch President, Trainer, Instructor** – La Mission Française de Toulouse Aug. 2000 – 2002
Organized volunteers and taught English, Music and Life Skills to people seeking assistance in a large church-based volunteer organization in southern France.

SPECIAL SKILLS AND TALENTS

- Professional singer and voice teacher. Experienced choir director. Intermediate piano player. Play and teach band and orchestra instruments at beginner to intermediate level. Compose and arrange music for diverse abilities and ensembles. Expert on music theory, pedagogy and musicology.
- Over 15 years experience in musical training and performance: choir, band (marching and concert), orchestra, musical theater, drama, opera, jazz (band and choir), popular and religious music.
- Fluent in conversational French. Near-fluent in Italian. Intermediate German language skills.
- Professional experience in sound recording, web design and marketing, publishing books, small-business management.